

CREATIVE REVIEW: THE STRANGER

dock10

CLIENT:

Red Production Company

THE BRIEF:

dock10 provided Manchester's first end-to-end post production for a Netflix Original scripted series for The Stranger being made by Red Production Company. Post Production, from initial planning stages and ingest of dailies to delivery of the final, finished episodes to Netflix, for this 8 x 60-minute 4K HDR drama, based on Harlan Coben's novel and written by Danny Brocklehurst, and starring Richard Armitage, Siobhan Finneran, Jennifer Saunders, Anthony Head and Hannah John-Kamen, was completed over the course of almost a year at dock10's facilities in MediaCityUK.

HOW WE DID IT:

Alongside the series post production, dock10's VFX team created over 350 individual VFX shots spanning green screen, digital matte painting, CG set extensions, destruction effects, digital stunt work, digital art direction and digital make up. Several key scenes for this series relied on our VFX team for the recreation and destruction of an existing Liverpool street location. To achieve this, the VFX team used extensive photographic references to accurately recreate the street, with principle photography taking place on the studio back lot using a section of replica housing against a green screen. Working closely with the director, director of photography and production designer, these scenes were previsualised in CG, at full scale, both to help in creating the sequences and also to provide the dimensions and distances of the green screen needed by the construction department. The street, and its destroyed section, were created in CG, accurately lit using lighting data collected on the shoot, and the elements composited with the live action footage along with additional dust and destruction elements to achieve a highly realistic and seamlessly integrated CG action sequence. dock10's VFX Supervisor Jim Solan, along with Senior 3D Artist Ant Campbell, Lead Artist Chris Powell and Senior Producer Jon Nunn, worked closely with both teams of series directors and directors of photography from pre vis to final delivery of all shots. As the first Netflix Original scripted project to be wholly post produced in Manchester, our successful collaboration with Netflix and Dolby led to dock10's full Netflix NP3 and Dolby Vision accreditation.

EQUIPMENT USED:

Maya, Nuke, 3D Equaliser, Flame, Davinci Resolve, Avid Pro Tools and Avid Media Composer.

WATCH IT:

January 30th 2020, on Netflix.

#dock10