

DOCK10 COMPLETES POST PRODUCTION OF RED PRODUCTION COMPANY'S 4K NETFLIX THRILLER THE STRANGER

dock10

dock10 has completed post production of The Stranger, an 8 x 60 minute 4K HDR drama series for RED Production Company commissioned by Netflix Originals.

dock10 provided Manchester's first end-to-end post production for a Netflix Original scripted series for The Stranger being made by Red Production Company. Post Production, from initial planning stages and ingest of dailies to delivery of the final, finished episodes to Netflix, for this 8 x 60-minute 4K HDR drama, based on Harlan Coben's novel and written by Danny Brocklehurst, and starring Richard Armitage, Siobhan Finneran, Jennifer Saunders, Anthony Head and Hannah John-Kamen, was completed over the course of almost a year at dock10's facilities in MediaCityUK - the first Netflix Original scripted project to be wholly post produced in Manchester.

Alongside the series post production, dock10's VFX team created over 350 individual VFX shots spanning green screen, digital matte painting, CG set extensions, destruction effects, digital stunt work, digital art direction and digital make up. Several key scenes for this series relied on our VFX team for the recreation and destruction of an existing Liverpool street location. To achieve this, the VFX team used extensive photographic references to accurately recreate the street, with principle photography taking place on the studio back lot using a section of replica housing against a green screen. Working closely with the director, director of photography and production designer, these scenes were previsualised in CG, at full scale, both to help in creating the sequences and also to provide the dimensions and distances of the green screen needed by the construction department. The street, and its destroyed section, were created in CG, accurately lit using lighting data collected on the shoot, and the elements composited with the live action footage along with additional dust and destruction elements to achieve a highly realistic and seamlessly integrated CG action sequence. dock10's VFX Supervisor Jim Solan, along with Senior 3D Artist Ant Campbell, Lead Artist Chris Powell and Senior Producer Jon Nunn, worked closely with both teams of series directors and directors of photography from pre vis to final delivery of all shots.

Hannah Quinn, Director said: *"It was a great pleasure collaborating with dock10, their VFX Supervisor Jim Solan and his brilliant and inventive team on The Stranger. Jim was involved from the very early stages of production as it became apparent that the scripts would call for a lot of large scale VFX shots to tell the stories. The work from Jim and his team included bulldozing an entire housing estate and dropping one of our lead actors off a bridge! I am delighted with the finished episodes and the work that Jim and his amazing team have added to this series.*

Jim Solan, VFX Supervisor said: *"The Stranger is the most ambitious and challenging projects that the dock10 team have ever been involved in to date. The sheer scale of some of the VFX shots in this series meant that myself and the team worked in collaboration with the producer, and directors to ensure the VFX helped to tell the stories in the best way possible. Working within the 4K/HDR delivery parameters and utilising the ACES colour space we delivered over 350 individual VFX shots for this production, a huge achievement for my team and I.*

The Stranger for RED Production Company is now available in 4k on Netflix.

#dock10

